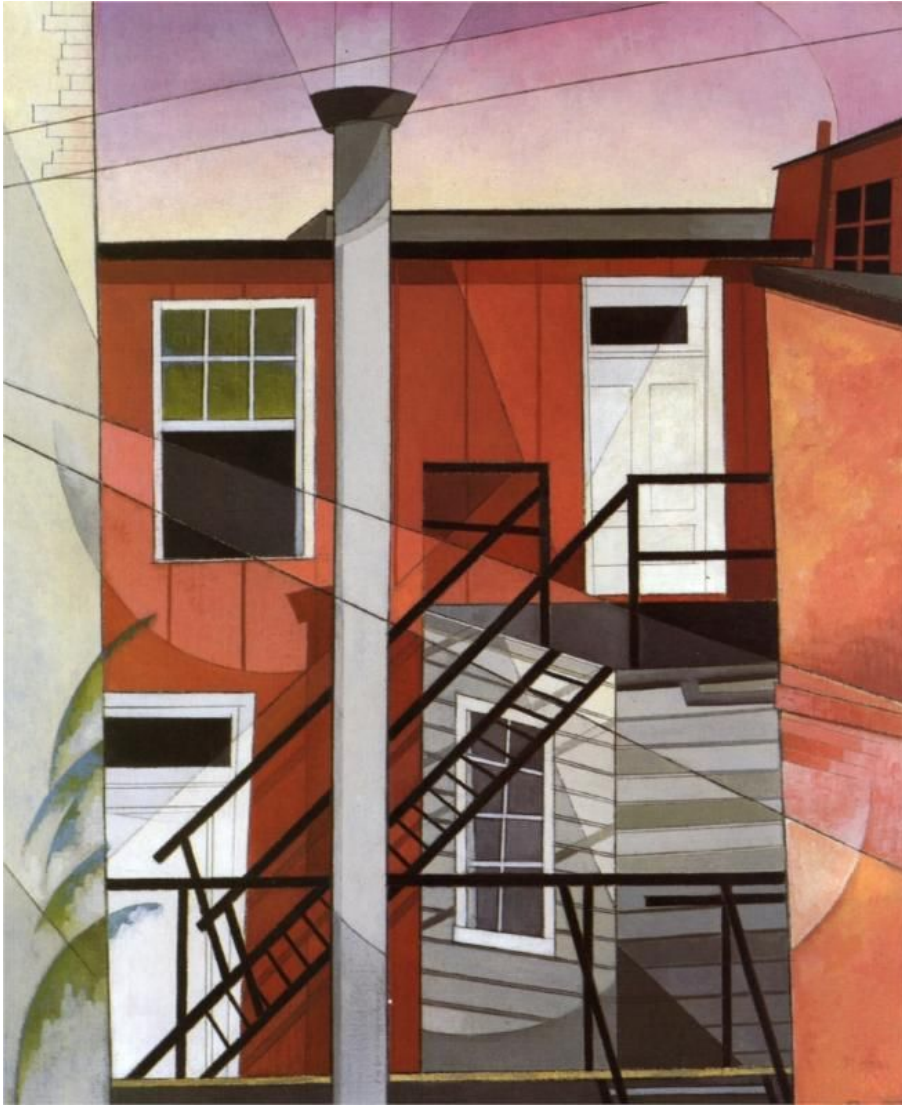


**The table below is designed to give you a quick overview of the three AP Art courses that I offer.**

<b>2D Design Portfolio</b>	<b>Drawing Portfolio</b>	<b>Art History</b>
<p>Open to students in 10, 11, and 12th grade, or students take a gap year.</p> <p>Students should be comfortable with the elements and principles of art. The following mediums fall under the 2D design portfolio. Photography, graphic design, mixed media, drawing and paintings that focus on the elements and principles of art. Students should have experience making art, and a basic understanding of composition.</p>	<p>Open to students in 10,11, and 12th grade, or students taking a gap year</p> <p>Students should be comfortable drawing from still life, landscape, room interiors and self portrait</p>	<p>Open to students in 10 , 11, and 12th grade, or students taking a gap year.</p>
<p><b>time commitment: 15 hours per week</b></p>	<p><b>time commitment: 15-20 hours per week</b></p>	<p><b>time commitment: 8-12 hours per week</b></p>
<p>Weekly live call, time to be determined by student's.</p> <p>Calls are recorded and shared for students that aren't able to attend.</p> <p>attendance: flexible</p>	<p>Weekly live call, time to be determined by student's.</p> <p>Calls are recorded and shared for students that aren't able to attend.</p> <p>attendance: flexible</p>	<p>Weekly live call, time to be determined by student's.</p> <p>Calls are recorded and shared for students that aren't able to attend</p> <p>attendance: flexible</p>
<p><b>Course Description:</b> Students will work toward the development of a comprehensive portfolio that</p>	<p><b>Course Description:</b> Students will work toward the development of a comprehensive portfolio that</p>	<p><b>Course Description:</b> This course covers art history from prehistoric times through the modern era. We look at painting, sculpture, architecture, and other media representative of the cultures</p>

<p>may meet requirements for entry into college-level classes. Students will investigate all three portfolio components – Quality, Concentration, and Breadth. Students will be expected to develop mastery in concept, composition and execution of ideas. The body of work submitted for the portfolio can include art created prior to and outside of the AP Studio Art course. Students will explore a variety of concepts and approaches to demonstrate their abilities and to develop versatility with techniques, problem solving and ideation.</p>	<p>may meet requirements for entry into college-level classes. Students will investigate all three portfolio components – Quality, Concentration, and Breadth. Students will be expected to develop mastery in concept, composition and execution of ideas. The body of work submitted for the portfolio can include art created prior to and outside of the AP Studio Art course. Students will explore a variety of concepts and approaches to demonstrate their abilities and to develop versatility with techniques, problem solving and ideation.</p>	<p>that create it. The primary focus is on western art; however, several independent research projects that explore non-western traditions are required as well. Students are responsible for up to 40 pages of reading and several writing assignments weekly. Exams are administered at the completion of each unit, as well as at midyear. An actual AP exam will be assigned as a final exam.</p>
<p><b>Option to Audit: Some students find that they wish to be exposed to and learn the course content, but desire a bit more freedom and flexibility, or they find that they don't " need" the grade, but have the desire to learn. If that's you, auditing a course is a great option.</b></p>	<p><b>Option to Audit: Some students find that they wish to be exposed to and learn the course content, but desire a bit more freedom and flexibility, or they find that they don't " need" the grade, but have the desire to learn. If that's you, auditing a course is a great option.</b></p>	<p><b>Option to Audit: Some students find that they wish to be exposed to and learn the course content, but desire a bit more freedom and flexibility, or they find that they don't " need" the grade, but have the desire to learn. If that's you, auditing a course is a great option.</b></p>

## Worksheets to go with Sample Lesson



Look at the example by Demuth, first go through and circle which elements of art you see in the piece.

Next Draw a line from the element of art, to what principle you think it is helping to create.

<b>elements of art</b>	<b>principles of art</b>
line	unity
shape/form	variety
color	balance
value	contrast
texture	emphasis
space	rhythm/repetition
	proportion/scale
	figure/ground relationship

# Course Breakdown

Below you will see a chart that breaks down what needs to be submitted to the College Board at the end of the course in order for you to have the chance to earn college credit.

2D Design Portfolio	Drawing Portfolio	Art History
<p>12 concentration pieces that carry one central idea though the work, and demonstrate an understanding of the elements and principles of art</p>	<p>12 concentration pieces that carry one central idea though the the work. Must demonstrate an understanding of drawing issues.</p>	<p>You will take one final test that last for three hours</p> <ul style="list-style-type: none"> <li>- the test is made up of multiple choice questions</li> <li>- 10 min essay questions</li> <li>- 30 min essay questions</li> </ul>

<p>12 breadth pieces. These pieces should show a range in approaches to art making, but should continue to focus on the elements and principles of art.</p>	<p>12 breadth pieces. These pieces should show a range of approaches in art making, but should continue to focus on drawing issues.</p>	
<p>5 quality pieces, these 5 pieces are physical pieces that you will mail into the college board . These pieces are pulled from your concentration and breadth, therefore they do not require any extra work.</p>	<p>5 quality pieces, these 5 pieces are physical pieces that you will mail into the college board. These pieces are pulled from your concentration and breadth, therefore they do not require any extra work.</p>	
<p>concentration statement: you will write a short statement that explains the goal, purpose, and/ or idea behind your concentration</p>	<p>concentration statement: you will write a short statement that explains the goal, purpose , and/or idea behind your concentration</p>	

# Checklist for Registering for a class

<b>2D Design Portfolio</b>	<b>Drawing Portfolio</b>	<b>Art History</b>
Written Application emailed to amberkane1314@hotmail.com	Written application emailed to amberkane1314@hotmail.com	written application emailed to amberkane1314@hotmail.com
Submit sample artwork	Submit sample artwork	Submit sample writing
Wait for feedback/ approval	Wait for feedback/ approval	Wait for feedback/ approval
Once accepted, submit payment to PA Homeschoolers	Once accepted, submit payment to PA Homeschoolers	Once accepted, submit payment to PA homeschoolers
You will receive an email from Amber Kane with more information about the course	You will receive an email from Amber Kane with more information about the course	You will receive an email from Amber Kane with more information about the course
Order any necessary text books asap	order any necessary textbooks asap	order any necessary textbooks asap
once you receive the course calendar mark important dates on your schedule	once you receive the course calendar mark important dates on your schedule	once you receive the course calendar mark important dates on your schedule
be sure to add Amber Kane <a href="mailto:amberkane1314@hotmail.com">amberkane1314@hotmail.com</a>	be sure to add Amber Kane <a href="mailto:amberkane1314@hotmail.com">amberkane1314@hotmail.com</a>	be sure to add Amber Kane <a href="mailto:amberkane1314@hotmail.com">amberkane1314@hotmail.com</a>
to your email address book to be sure that you receive all communication	to your email address book to be sure that you receive all communication	to your email address book to be sure that you receive all communication